

CHELITA

BLUES-FOX

Letra de Manuel Baumgarten

Música del Dr. Juan José Espinosa

ff

rall.

8

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of one flat (B-flat). The music starts with a forte (ff) dynamic. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line. The piece concludes with a 'rall.' (ritardando) marking and a final chord.

5 Flo-re-ci - ta de her-mo-so jar - dín, Per-fu-ma-da ro-si-ta de A - bril

mp

Detailed description: This block contains the first vocal line of the song. It features a vocal staff with a treble clef and a piano accompaniment with two staves. The dynamics are marked 'mp' (mezzo-piano). The melody is in a 3/4 time signature with a key signature of one flat. The piano accompaniment consists of chords and single notes in the bass line.

9 Ni-ña de las ma-nos mo-re - ni - tas, que pí-as sa-ben cu-rar pe - ni - tas,

ten.

Detailed description: This block contains the second vocal line. It features a vocal staff with a treble clef and a piano accompaniment with two staves. The dynamics are marked 'ten.' (tenuto). The melody is in a 3/4 time signature with a key signature of one flat. The piano accompaniment consists of chords and single notes in the bass line.

13 Pa-ra tí de-di-co mi can - tar

Tú que só-lo pien-sas en so - ñar,

f

Detailed description: This block contains the third vocal line. It features a vocal staff with a treble clef and a piano accompaniment with two staves. The dynamics are marked 'f' (forte). The melody is in a 3/4 time signature with a key signature of one flat. The piano accompaniment consists of chords and single notes in the bass line.

Tú que e-res mas lin-da que la lu - na,

y más be-lla que el a - mor.

f

ten.

17

Detailed description: This block contains the fourth and final vocal line. It features a vocal staff with a treble clef and a piano accompaniment with two staves. The dynamics are marked 'f' (forte) and 'ten.' (tenuto). The melody is in a 3/4 time signature with a key signature of one flat. The piano accompaniment consists of chords and single notes in the bass line.

apasionatto

21

Che - la, che li - ta, chi - qui - ta Tie - nes la - bo - ca bo - ni - ta,
 Che - la, che - li - ta, chi - qui - ta Que lin - da es tu me le - ni - ta,

pp y *f*

25

To - da u - na pro me - sa de pla - cer, Que a - tan - tos nos ha - ces pa - de cer
 Con mis ma - nos quie - ro a - pri - sio - nar E - sa ca - be ci - ta sin ri - val

p

29

Y son tus o - jos tan ne - gros Con tan bri - llan - te mi - ra - da
 En que se po - san mis sue - ños Cual ma - ri - pos - sas de en - sue - ños

33

Que na - die los pue - de re - sis - tir Sin sen - tir el fue - go de tu a - mor. **Fin**
 Que quie ren tan so - lo e - llas li - brar La miel pu - ra de tu a - mor í - deal. *p*

f *p* *rit.*

D.C. al fin

REPITE 2a PARTE CON PASO DE FOX.